



OUR FUTURE

AFRICA-EUROPE
DIALOGUES

Paths to Democracy

▶ Regional Forum

October 7-8, 2022

Johannesburg




AMBASSADE
DE FRANCE
EN AFRIQUE DU SUD,
AU LÉSOTHO
ET AU MALAWI
*Liberté
Égalité
Fraternité*

INSTITUT
FRANÇAIS

A Common Challenge

Among the **shared** challenges we face is the **erosion of democracy**.

Social inequalities are on the increase everywhere. The climate is in crisis. Alternative authoritarian forms of government are emerging. Digital media is bringing about structural changes to democratic publics, leading to the fragmentation of communication.

Amongst the variations of democracies globally, a **common thread** is the inclusion of citizens within political decision-making as well as deliberation, participation, and accountability.

For democracy to be revitalised, all citizens and citizens-to-be need to be empowered to build their own designs for transformation.

Towards the Future

A year after the **New Africa-France Summit** that was held in Montpellier, France, to examine the relationship between Africa and France, a new framework for reflection and action has been co-created.

A cycle of regional forums entitled “Our Future - Africa Europe Dialogues” will be co-organised by the French Institute in Paris, local partners in African countries, and the French cultural network over the next 3 years.

The first forum of this cycle, **free** and **accessible** to all, titled “**Paths to Democracy**”, will take place in Johannesburg, South Africa, with the second in Yaoundé, Cameroon and the third in Algiers, Algeria.

The forum will run parallel to the launch of the **Innovation Foundation for Democracy**, whose head office is in Johannesburg. The Foundation has been established to educate, inform and capacitate the youth to reflect on democratic change in Africa, France, and Europe.

Paths to Democracy

7-8 October 2022 – Johannesburg and Soweto

A journey towards revitalisation through innovation and creativity

A number of efforts to revive democratic principles on the African continent are unfolding. There is a renewed focus on subjects such as inclusion, participation, transparency, and accountability. There is a need to open the discussion to a wider body of activists, intellectuals, community organizers, and advocacy groups, so that the solutions to democratize the future reflect the diversity of the people who will experience it.

This Forum recognises the need for a transformation in the way democracy is looked at. This change requires the questioning of inherited ways of thinking about democracy and forging routes to new models.

A **co-constructed and innovative** programme, **open** and **free** to all, has been designed to include all local and international perspectives, of all ages, coordinated by the French Institute of South Africa.

The participation of young voices, starting from as young as 6 years old, will be essential to pinpointing the way forward.

A Collaborative Public Programme

On the 7th and 8th October an inter-continental movement will take place around Johannesburg and Soweto. Passing through iconic sites from Soweto Theatre to Constitution Hill, democracy and all the ways to reach it will be explored.

80 Speakers, from **21** Nationalities | **32** Artists | **12** Venues | **28** Events | **11** Cultural Projects
15 Round Tables & Conferences | **2** Workshops | **26** SA & European Partners | **3** Media Partners

Friday, October 7th: EXPRESSIONS OF DEMOCRACY

French Institute of South Africa, Soweto and UJ Arts Centre

1. Archives & Democracy

9:30 am – 12:00 pm at the French Institute of South Africa (IFAS)

Details: The session, divided into two panels, will discuss the links between archives and democracy, and especially the problem of free access to public records in democratic societies. The first panel will focus on the question of accessibility. The second one will present three examples of successful archival projects addressing these democratic issues.

Curated and moderated by **Sophie Duluca** (France) and **Marie Opplert** (France), IFAS-Research.

- **Linda Chernis** (South Africa), Archive Coordinator at GALA Queer Archives at Wits University
- **Sello Hatang** (South Africa), Chief Executive of the Nelson Mandela Foundation
- **Noor Nieftagodien** (South Africa), Professor of Modern History at Wits University
- **Hennie Van Vuuren** (South Africa), Director of Open Secrets
- **Delphine Wibaux** (France), Head of European and International Affairs at INA, the French Institut National de l'Audiovisuel

2. Voting and Citizen Engagement

09:00 – 10:40 am at the Soweto Theatre, Blue Theatre

Details: Considering that democratic life is no longer reduced to simple voting and that alternative modes of participation can be considered, young European and African panellists will debate around electoral participation, new forms of participation, citizen engagement, and the reconfiguration of representative democracy. The public will also be able to directly experience the alternative digital methods of participation.

Curated by **Candice Mailhé** (France), French Institute of South Africa and **Baptiste Gaich** (French), French Institute in Paris.

Moderated by **Dimpho Lekgeu** (South Africa), Community Manager at Youth Lab and One Young World Ambassador.

- **Ergys Brocaj** (Belgium), Director at MyUtopia
- **Adam Dicko** (Mali), Executive Director of AJCAD, Association des Jeunes pour la Citoyenneté Active et la Démocratie (Youth Association for Active Citizenship and Democracy)
- **Saskia Postema** (Netherlands), Lecturer at the Institute of Security and Global Affairs of the Leiden University and Media Editor at the Hague Journal of Diplomacy
- **Jentile Siyabulela** (South Africa), President of Not In My Name SA
- **Louana Stephano** (France), Member of the College of Volunteers of the Civic Service Agency
- **Vhahangwele Tsotetsi** (South Africa), Chairperson of Project Youth South Africa

3. Access and Ability to Participate in Democracy

09:00 – 10:40 am at the Soweto Theatre, Yellow Theatre

In partnership with Sibikwa Arts Centre

Details: This session will explore the relationship between democratic principles and their realisation. It will ask the following question: what impact can inequality and privilege have on democratic participation? What can be done to redress these imbalances for more inclusive practices?

Curated and moderated by **Caryn Green** (South Africa), CEO of Sibikwa Arts Centre.

- **Maïmouna Haïdara** (France), Deputy Mayor in Charge of Access to Rights and the Fight against Discrimination
- **Tshego Khutsoane** (South Africa), Creative Consultant, Actor, Theatre-Maker, Facilitator, Applied Drama and Theatre Practitioner

4. **Artivism, an Act of Activism: Artists of Rhodes Must Fall**

11:00 am – 12:00 pm at the Soweto Theatre, Blue Theatre

Details: Discussion following the projection of photos taken during the "Rhodes Must Fall" protests in the presence of the photographer. This discussion will give rise to a reflection on the student movement, and the way in which student-artists have seized upon it, opening to a broader discussion on the concept of "artivism".

Curated by **Mandisi Sindo** (South Africa), Multi-disciplinary Artist and Entrepreneur, Founder of Shack Theatres, Artist, Site Specific Work Curator.

Moderated by **Nondumiso Lwazi Msimanga** (South Africa), Theatre Maker, Performer, Activist and Lecturer.

- **Inzima the Poet** (South Africa), Poet
- **Wandile Kasibe** (South Africa), Public Programmes Coordinator at Iziko Museums
- **Slovo Mamphaga** (South Africa), Visual Artist
- **Lebo Mashile** (South Africa), Poet
- **Chumani Maxwele** (South Africa), Community Activist and Founding Member of #RhodesMustFall and #FeesMustFall

5. **Inclusive Democracy and Migration – How to Promote Sustainable Development and Avoid the Trap of Xenophobia**

11:00 am – 12:15 pm at the Soweto Theatre, Yellow Theatre

In partnership with the EU delegation in South Africa / Gateways for Peace – EU-SA Partnership for Peace and Security

Details: Critical conversation about xenophobia and its impact on the foundations of democracy and the protection of human rights. A panel with representatives of local communities and experts will reflect on how to promote an inclusive democracy, healthier relationships within communities and to prevent conflict.

Curated by the EU delegation in South Africa.

Moderated by **Sithembile Mbetse**, Director of Programmes at Futurelect.

Opening remarks by **Sandra Kramer**, European Union Ambassador to South Africa.

- **Joseph Bonsu**, Deputy Representative, OHCHR Regional Office.
- A Human Rights Activist from Kopanang Africa Against Xenophobia and Deputy Secretary Africa Diaspora Forum
- A Youth Representative from the Somali Association, South Africa

6. **KASI 2 KASI Reclaiming our Spaces**

1:30 – 3:00 pm in the streets of Soweto, from Soweto Theatre to the June 16 Memorial Acre

Details: Multi-disciplinary performances in public spaces including pavements, pathways, back and front yards. Several performances will be showcased starting **from the Soweto Theatre leading to the June 16 Memorial Acre**.

Curated by **Mandisi Sindo** (South Africa), Multi-disciplinary Artist and Entrepreneur, Founder of Shack Theatres, Artist, Site Specific Work Curator.

- **Army of God Art** (South Africa), Theatre Collective
- **Sihle "Inzima" Dolophini** (South Africa), Poet
- **Freedom Majorettes** (South Africa), Majorette Group
- **Slovo Mamphaga** (South Africa) Visual Artist
- **Mapuleng Annah Mohosho** (South Africa), Choreographer, Dancer, Actress
- **Morena The Royal** (South Africa), Dancer
- **Moving Into Dance** (South Africa), Dance Company
- **Zusakhe Ngqame** (South Africa), Actor, Singer, Voice-over Artist and Poet
- Xiluva Collective: **Mbali Ndlozi** and **Nwabisa Mbambo** (South Africa), Performance Artists

7. Democracy - Iphi inkululeko?

4:00 – 6:30 pm at the UJ Arts Centre, Kingsway Campus

Details: A succession of musical sessions and rapid oral interventions by experts who will respond to a text written by Lwando Scott, a South African Academic exploring the links between freedom and democracy. This theme refers to anti-apartheid activists who fought for access to freedom and who, in response, gained access to democracy. Does democracy, in fact, allow them access to freedom? This question will apply on an international scale, with the participation of experts from the African and European continents.

Curated by **Mandisi Sindo** (South Africa), Multi-disciplinary Artist and Entrepreneur, Founder of Shack Theatres, Artist, Site Specific Work Curator.

Moderated by **Africa Melane** (South Africa), Radio Presenter and Host of the Early Breakfast Show on CapeTalk and 702.

- **Julia Leininger** (Germany), Head of Research Programme at the German Institute of Development and Sustainability (IDOS)
- **Bonolo Magowe** (Botswana), Coordinator at Democracy Works Foundation
- **Slovo Mamphaga** (South Africa), Visual Artist
- **Sibongile Mngoma** (South Africa), Opera and Jazz Singer, Artist Rights Activist
- **Khululwa Mithi** (South Africa), African Studies Student at UCT and #FeesMustFall Activist
- **Jestina Mukoko** (Zimbabwe), Human Rights Activist, Director of the Zimbabwe Peace Project
- **Lwando Scott** (South Africa), Next Generation Scholar at the Centre for Humanities Research (CHR) at the University of the Western Cape
- **Pauline Véron** (France), Lawyer at Foley Hoag, Co-president of the Association Démocratique Ouverte, Former Deputy Mayor of Paris
- Performances by: **Soweto Spiritual Singers** (South Africa), **Liso The Musician** (South Africa), **Iphupho l'ka Biko** (South Africa)

SIDE EVENTS

8.1 Revolutionary Love: The Drowning Eye

7:30 – 9:10 pm at the Ramolao Makhene Theatre, Market Theatre

In partnership with the Market Theatre Laboratory and the Windybrow Arts Centre

Details: The Drowning Eye is a play by Frantz Fanon, written in 1949. Part love poem, part surrealist narrative and part philosophical treatise, Fanon's play reads as a testimony to the power and possibilities of love as an act of resistance. This contemporary reimagining of the text explores the edge between love, shadow and violence. Tamara Guhrs and Stacy Hardy join forces with KwaSha! Theatre Company, to present this work at a time when Fanon's writing has new relevance for a generation of young South Africans questioning the limits and possibilities of revolution today.

8.2 Poetic (In)Justice: Words that Breathe, Move & Transform: Slam Competition

8:00 – 10:00 pm at the UJ Arts Centre, Kingsway Campus

In partnership with the festival "Poetry Africa" by the Centre for Creative Arts in Durban

Details: Semi-final Slam Competition: The theme of the festival is to highlight how poets use their voices to reflect on the challenges and injustices of society and how their poetry can provide solutions to build a more transformed and equitable society.

With the participation of **Lydol la Slameuse** (Cameroon), Slammer and special guest of the slam competition's jury.

New Alternative Forms of the Citizen's Democratic Engagement [1/2]

A set of intimate sessions aimed at exploring active participation in democracy
Part of the European *Right to Speak* Project (EUNIC-SA)

9.1 Citizen's Engagement through Cartooning

9:00 am – 12:25 pm at the Women's jail

Details: Facilitated by **Zapiro** and two other cartoonists, this workshop will take participants through a practical session to explore the power of creative and critical expression as a form of democratic participation, and invite dialogue and reflection on the meaning and use of art – drawing in particular – for citizen engagement.

Facilitated by:

- **Bethuel Mangena** (South Africa), Cartoonist
- **Wilson Mgbhohz** (South Africa), Cartoonist
- **Zapiro** (South Africa), Cartoonist

9.2 Citizen's Engagement through Writing

9:00 am – 12:25 pm at the Old Fort

Details: This workshop will take participants through a practical session to explore the power of creative and critical expression as a form of democratic participation. Working in four groups, participants will delve into the world of words, harnessing poetry and rap for democratic expression.

Facilitated by:

- **Vuyelwa Maluleke** (South Africa), Spoken Word Artist, Scriptwriter and Actor
- **Modise Sekgothe** (South Africa), Poet
- **Jaco Van Der Merwe** (South Africa), Artist
- **Xabiso Vili** (South Africa), Author

10. Free, Prior, Informed Consent: The Democratic Imperative

10:00 am – 1:00 pm at the Women's Jail, Conference Room 2
In partnership with the Legal Resources Centre

Details: Discussion on community access to land and natural resources – how unequal access to and use of land and natural resources highlights the shortcomings of democratic decision-making processes and undermines the political 'power' of citizens who are economically excluded or vulnerable, and how citizens and communities challenge this power imbalances to exercise their rights to participate and shape decisions that affect them. Experts and community voices from Southern Africa will share their insights and findings through a series of interactive discussions.

Curated and moderated by **Wilmien Wicomb** (South Africa), Lawyer Specialized in Land and Community Rights, Legal Resources Centre.

- **Samantha Hargreaves** (South Africa), Director at WoMin African Alliance
- **Julia Leininger** (Germany), Head of Research Programme at the German Institute of Development and Sustainability (IDOS)
- **Nonhle Mbuthuma** (South Africa), Human Rights Defender, Founder of Amadiba Crisis Committee
- **Yolandi Meyer** (South Africa), Project Manager at the African Coalition for Corporate Accountability
- **Gaynor Paradza** (South Africa), Land Tenure, Local Government, Land Rights and Governance Policy Making Expert
- **Melene Rossouw** (South Africa), Lawyer and Women's Rights Activist, Founder of Women Lead Movement

11. Poetic Walking Tour at Constitution Hill Precinct

10:00 am – 12:00 pm at Constitution Hill (outdoor)

In partnership with Hear My Voice and Constitutional Hill, part of the European Right to Speak Project (EUNIC-SA)

Details: Poets will be placed in various symbolic locations on Constitution Hill to perform their creations. These performances will serve as background stories about the chosen locations (Women's Jail, Old Fort, Awaiting Trial block, Constitutional block) but will also provide food for thought about democracy.

Curated by Hear My Voice.

- **Nachla Libre** (Sweden), Poet
- **Lydol la Slameuse** (Cameroon), Slammer
- **Tshepo Molefe** (South Africa), Poet
- **Malapile Solly Ramatswi** (South Africa), Poet
- **Yamoria** (South Africa), Poet

12. Exploring Spatial Democracy at Constitution Hill: From Inception to Today

10:00 am – 11:00 am at the Constitutional Court Foyer

In partnership with Constitutional Court

Details: Constitution Hill was conceptualised as a democratic spatial environment across a variety of scales. Its relationship to a history of city making, globally as well as locally, was explored in the design of the greater precinct, the Constitutional Court building and the collection of art that is integrated both into the building and in the public environment. The public environment across the Hill and in the court building continues to be the canvas on which the continued democratic development of the precinct hinges. The experts will come back on the link between space, art and democracy and how the Court, and the art gallery inside the court, make the connection between these issues.

Curated and moderated by **Francois Lion Cachet** (South Africa), Curator at the Constitutional Court Art Collection.

- **Bongi Dhlomo-Mautloa** (South Africa), Architectural Artworks Programme Coordinator, Printmaker, Arts Administrator and Activist
- **Paul Wygers** (South Africa), Constitutional Court Building Architect

13.1 Children's Voices – Workshop for Young Children [6 to 12 years old]

10:00 am – 12:00 pm at the Old Fort, Play Africa

Organised by Play Africa

Details: This workshop focuses on strengthening children's rights, girls' rights and democracy in South Africa through dialogue and play. The workshop will include the following elements:

- Dialogue – child-friendly introduction to the Constitution, democracy, gender equality and the Bill of Rights.
- Freedom of expression – using my voice with others, including a peaceful and playful children's demonstration.
- Rule of law – using my voice in a court case. Children and carers will interact with the Play Africa Children's Court Model (on site).
- Democracy - using my voice in elections. Children will experience Play Africa's Voting Booths exhibit.

13.2 Bridges of Peace Exhibit – Workshop for Young Children [6 to 12 years old]

12:00 pm – 2:00 pm at the Old Fort, Play Africa

Organised by Play Africa

Details: A playful exhibition on empathy and caring for face-to-face visitors. The exhibition includes the following elements:

- Child-led dialogue on empathy, diversity, inclusion and bridging divides.
- Children's wall – they share their voices on the wall on the topics that were discussed during the dialogues.
- Other hands-on activities designed to allow expression and connection amongst the children.

14. Revisiting the Ethos of Democracy for Children in South Africa Making the Constitution and Democracy Accessible to Young Children

10:00 am – 12:30 pm at the Women's Jail, Conference Room 1

In partnership with Play Africa

Details: An exploratory panel discussion on the status of democracy for children in South Africa where the following critical questions will be addressed: what is the status of democracy for children in South Africa? Or what does democracy mean for children? The proposed panel will be composed of a dynamic group of civil society experts, government representatives working on children's issues and, most importantly, children's representatives, to ensure a frank, robust and fruitful exchange on the place of democracy in children's lives.

Curated by **Rongedzayi Fambasayi**, Managing Director at Play Africa.

- **Rushaan Abdol** (South Africa), Child Government Monitor at the Office of the Commissioner for Children of the Western Cape
- **William Bird** (South Africa), Director at Media Monitoring Africa
- **Zviko Kanyoka** (South Africa), Programme Manager at Play Africa
- **Mathodi Angelina Makwetla** (South Africa), Commissioner at the South African Human Rights Commission
- **Isaac Maposa** (Zimbabwe), Executive Director at the Zimbabwe Institute (tbc.)
- **Karabo Ozah** (South Africa), Director of Centre for Child Law at the University of Pretoria

New Alternative Forms of the Citizen's Democratic Engagement [2/2]

A set of intimate sessions aimed at exploring active participation in democracy
Part of the European *Right to Speak* Project (EUNIC-SA)

15.1 Local Governance

1:45 – 3:15 pm at the Women's Jail, Conference Room 1
In partnership with Planact

Details: Planact will moderate a round table on local governance as a response for better citizen participation in political life. A dialogue will be open between the participants to discuss the challenges of local governance and its different means.

Curated by **Fred Kusambiza** (South African), Executive Director at Planact.

- **Cheick Oumar Diallo** (Mali), President of the Malian Aid Fund
- **Mike Makwela** (South Africa), Senior Programme Coordinator at Planact
- **Pauline Véron** (France), Lawyer at Foley Hoag, Co-president of the Association Démocratie Ouverte, Former Deputy Mayor of Paris

15.2 Amplifying Youth Voices

1:45 – 3:15 pm at the Women's Jail, Lekgotha Room
In partnership with Valued Citizens Initiative

Details: Young people from Valued Citizens Initiative programmes will engage in a dialogue with the audience on using various platforms and ways to amplify their voices and on understanding their role as valued citizens in shaping their community, country and the world.

Curated by **Carole Podetti**, Founder and Managing Director at Valued Citizens Initiative.
Moderated by **Mduduzi Ndidi** and **Lesego Mazibuko**, Valued Citizens Initiative.

- **Xabiso Dubasi** (South Africa), Municipal Official at the Nelson Mandela Metropolitan Municipality
- **Paballo Kotyana** (South Africa), Learner
- **Katleho Marake** (South Africa), Learner
- **Zipho Mjongile** (South Africa), Learner
- **Lamila Ngcani** (South Africa), Learner
- **Alicia Sefatsa** (South Africa), Learner
- **Luyolo Silwana** (South Africa), Learner

15.3 Feminist Governance

1:45 – 3:15 pm at the Old Fort, Human Rights Conference Room
In partnership with Black Womxn Caucus

Details: Black Womxn Caucus will facilitate a discussion on the role of feminist movements in promoting democratic citizen engagement to influence policy developments and governance strategies to promote gender equality and inclusive development. They will take the audience through the advocacy strategies of women's organisations in policymaking; explore the different mobilisation strategies used by women's organisations to promote public participation in policymaking and governance; and look into the role of feminist social movements in developing alternative approaches to governance.

Curated and moderated by **Keitumetse Moutloatse** (South Africa), Founder and Chairperson of Black Womxn Caucus.

- **Alyssa Ahrabare** (France), Project and Advocacy Officer at European Network of Migrant Women (ENOMW), Spokesperson of "Osez le féminisme!"
- **Kwezilomso Mbandazayo** (South Africa), Women's Rights and Gender Justice Programme Manager at OXFAM South Africa
- **Whitney Sabino** (Mozambique), Executive Director at Rede de Mulheres Jovens Líderes de Moçambique

16. Kgoro, Bridging the Old and the New

2:00 – 3:30 pm at the Constitutional Court Foyer

In partnership with Hear My Voice

Details: The kgoro is defined as *lapa le tee le legolo, leo le agilego felo go tee*. This means that it is a big family clan that stays together or around each other. In this case, an elderly man will be the leader of the kgoro. All issues related to the clan are directed to him and he facilitates meetings with the other men. Among others, decisions regarding the wellbeing of the clan are finalised at such meetings. With the above-mentioned definition, we hope to have kgoro-style conversations that look at our democracy, challenges and subsequently our future generation. All this will be facilitated through an elder.

Curated by Hear My Voice.

- **Kgafela oa Magogodi** (South Africa), Poet, Theatre Maker, Film Scholar and Lecturer at WITS University
- **Xitha Makgeta** (South Africa), Poet and Writer
- **Mak Manaka** (South Africa), Poet and Author
- **Wally Serote** (South Africa), Poet, Writer and Activist
- **Mandisa Vundla** (South Africa), Poet and Writer

17. Freedom of Press and Quality of Information

1:30 – 3:25 pm at the Women's Jail, Conference Room 2

Details: Panel of experts on the central issue of news reporting in a democracy and the importance of press freedom and the role of whistle-blowers.

Curated and moderated by **Bonga Dulane** (South Africa), Press Officer at the French Embassy in South Africa.

- **Hopewell Chin'ono** (Zimbabwe), Award-Winning International Journalist and Filmmaker
- **Gwen Lister** (Namibia), Award-Winning Journalist, Activist and Human Rights Defender, Executive Chair of the Namibian Media Trust
- **Nomshado Lubisi** (South Africa), Head of Communications at Media Monitoring Africa
- **Tshidi Madia** (South Africa), Political Journalist
- **Leanne Manas** (South Africa), Journalist, SABC TV Presenter and Anchor of the Flagship Show Morning Live (tbc.)
- **Sadibou Marong** (Senegal), Director of the Africa Office at the NGO Reporters Sans Frontières (Reporters without borders)

18. Exercising Digital Citizenship to Strengthen Democracy #Movements

3:30 – 5:30 pm at the Old Fort, Human Rights Conference Room

In partnership with Constitution Hill

Details: The past decade has seen many examples of the positive social, economic and political impact of the internet, social media, mobile technologies, automation, artificial intelligence and other new digital technologies. But these same innovations can also be destructive. The session will be hosted to discuss the urgent need voiced by companies, civil society and policy makers to find principled and pragmatic ways to prevent and address human rights abuses connected with the development of digital technologies and their use by corporate, government and non-governmental actors, including individual users.

- **Nomonde Gongxeka-Seopa** (South Africa), Head of Public Policy for Southern Africa Region at Meta
- **Selim Kharrat** (Tunisia), Political Scientist and Activist, former President of Al Bawsala NGO
- **Clément Mabi** (France), Associate Professor in Communication Studies at the Université de Technologie de Compiègne
- **Omhle Ntshingila** (South Africa), Communication and Engagement Officer at the Right to Protest Project
- **Mari-Liis Vähi** (Estonia), Lawyer in Digital Rights and Personal Data Protection at the Estonian Human Rights Centre

19. Women Shaping Democracy

3:45 – 5:45 pm at the Women’s Jail, Conference Room 2

Details: This session will focus on how women shape democracy. It will be dedicated to women’s rights, women’s advocacy, women’s empowerment and feminism and will assess the path forward to a more equal democracy.

Curated and moderated by **Marlène Le Roux** (South Africa), CEO at Artscape and Activist for Inclusion and Founder of the Women’s Achievement Network for Disability

- **Alyssa Ahrabare** (France), Project and Advocacy Officer at European Network of Migrant Women (ENOMW), Spokesperson of “Osez le féminisme!”
- **Gertrude Dyabene** (Tanzania), Senior Programme Officer – Women, Children and People with Disabilities at the Legal and Human Rights Centre.
- **Maïmouna Haïdara** (France), Deputy Mayor in Charge of Access to Rights and the Fight against Discrimination
- **Bonolo Magowe** (Botswana), Coordinator at Democracy Works Foundation

20. Closing Ceremony: Session and Performance

6:00 – 7:00 pm at the Women’s Jail, Conference Room 2

Details: Conclusion of the debates and exchanges during the Forum and Closing Ceremony.

Moderated by **Jacques Jonathan Nyemb**, Lawyer, Chairman of the NSAF Follow-up Council, Main Partner of the Forum “Our Future Cameroon”.

- **Adam Dicko** (Mali), Executive Director of AJCAD
- **Achille Mbembe** (Cameroon), Historian, Political Scientist and Professor at Wits University
- **Zuki Mqolomba** (South Africa), Senior Researcher, Senior Policy Analyst and Scholar Activist in Policy Development
- **Alice Nkom** (Cameroon), Board Member of the Central African Human Rights Defenders Network, Lawyer committed to LGBTQI+ rights

7:20 – 7:50 pm at the Old Fort Parade Ground

Performance by **Blick Bassy** (Cameroon), Singer and Artist

PARTNERS



MEDIA PARTNERS



ADDITIONAL PARTNERS

